AMERICAN SALUTE

American composer Morton Gould (1913-1996) wrote American Salute in 1943. He used a folksong, "When Johnny Comes Marching Home," for its melody.



American Salute has something different in common with each of the following songs. What makes each one stand out? How do you think Mr. Gould might have used these ideas in his piece?

Old MacDonald had a Farm

Old MacDonald had a farm, e-i-e-i-o
And on his farm he had a cow, e-i-e-i-o
With a moo-moo here and a moo-moo there,
Here a moo, there a moo, everywhere a moo, moo
Old MacDonald had a farm, e-i-e-i-o

Verse two: pig, oink-oink
Verse three: dog, bark-bark
(and any other verses you want!)

If you're happy and you know it

GROUP ONE	GROUP TWO
If you're happy and you know it,	
Clap your hands!	[CLAP, CLAP]
If you're happy and you know it,	
Clap your hands!	[CLAP, CLAP]
If you're happy and you know it	
Then your face will surely show it!	
If you're happy and you know it,	
Clap your hands!	[CLAP, CLAP]

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